

*Music
in the
World*

IX Edition

Rome - 2026

First online selection

www.magnoliarte.it

worldmusicprize@gmail.com

*Music
in the
World*

Second live selection in Roma - Italia

Aula Magna

Università Valdese

Via Pietro Cossa, 44

Rome - Italy

**Entry deadline
September 20, 2026**

**Live Performances in Rome
October 10, 2026**

Prizes

Concerts in Italy, Europe and USA

CD publication of absolute firsts

Special Critics' Prize “Magnoli Arte” publisher

Scholarships

Regulations

Art. 1 - General Rules

1. The 9th Edition of Music in the World features two selections: the First Selection online and the Second Selection live in Rome on October 10, 2026.
2. Registrations must be submitted by September 20, 2026
3. There are two juries: one for the online selection rounds and the other for the live performances. Both are composed of prominent figures from the national and international music world.
4. Competitors of any age, nationality, and gender are eligible to participate in Music in the World.

 The organization will assign each participant to the most suitable category based on the program presented, considering exclusively the sector of belonging (A*) - professional or amateur - and not the age. This is because often candidates of the same age propose performances with very different levels of difficulty and duration.

*A. SECTOR

- a.1 Professional Classical Music
- a.2 Classical Music amateur level
- a.3 Jazz Music professional level
- a.4 Jazz Music amateur level
- a.5 Pop Music professional level
- a.6 Pop music professional level
- a.7 Creation and Performance of Contemporary Music
- a.8 Traditional national musical instruments of the world amateur level
- a.9 Traditional national musical instruments of the world professional level
- a.10 Traditional folk vocal music from around the world amateur level
- a.11 Traditional folk vocal music from around the world professional level

B. SECTION

- b.1 Solo Singing
- b.2 Choir
- b.3 Choir with soloist
- b.4 Solo Instrument
- b.5 Chamber Groups
- b.6 Chamber group with soloist
- b.7 Solo Percussion
- b.8 Percussion with Ensemble and/or with soloist

Art. 2 - PARTICIPATION FEE

€ 75.00 for the Soloist

€ 45.00 for each single component from DUO to QUARTET

€ 35.00 for each single component from QUINTET onwards

€ 30.00 for each individual member of the Choir

€ 50,00 Special "MagnoliArte" Award for piano performers who perform a composition by Leonardo Saraceni. The catalog can be requested by emailing info@magnoliarte.it. Saraceni will send the sheet music for the chosen piece free of charge.

Art. 3 - BANK COORDINATES and PayPal

Academy of Arts Association

IBAN : IT76C0306980674100000013377

CAUSE : Music Prize

PAYPAL : accademiadellearti89@gmail.com

CAUSE : Music Prize

 Add the tax fee that Paypal retains

Art. 4 - EXECUTION PROGRAMME

The program, as stated in the **General Rules**, is freely chosen by the candidate.

The duration must be NO LESS than 3 (three) minutes and NO MORE than 30 (thirty) minutes.

Art. 5 - SPECIAL PRIZE FOR PIANO PERFORMANCE “MAGNOLI ARTE”

The competition involves the performance of a piece by Leonardo Saraceni, to be chosen from those published and viewable at the following link: <https://www.youtube.com/@leonardosaraceni7453/videos>

Art. 6 - SELECTION

The SELECTIONS will take place in two distinct stages:

1) listening by the commission of the pieces sent on the platform at the time of registration.

 (If there is more than one, the audio or video files relating to the performances must be sent separately, i.e. in independent files, not in a single file)

2) live performances in Rome on October 10, 2026

Art. 7 - REGISTRATION DOCUMENTS

Fill out the form at the following link:

<https://www.magnoliarte.it/iscrizione-music-in-the-world.html>

Art. 8 - METHOD OF SENDING THE REQUIRED DOCUMENTATION

- Performance files must be sent individually, NO in a single file, but in detached files
- and photographs must be suitable for publication on the Web and suitable for inclusion in the theatre programmes, therefore with a more than good definition
- All documents, except photographs, must be scanned and submitted in .PDF format.
- All files must be uploaded to the competition platform at this link:
www.magnoliarte.it/iscrizione-music-in-the-world.html

Art. 9 - RECOGNITION FOR TEACHERS

The teacher with the highest number of prize-winners will be awarded a Diploma of Honour and also appointed as a Jury Member for the next edition of the Competition.

Art. 10 - FINAL RULES

- The Commission's judgement is final and irrevocable.
- The names of the Second Committee members for the live performances will be disclosed to each contestant at the time of their summons.
- Contestants registered for the Vocal category and selected for the live performances will be put in touch with the official accompanying pianist for Music in the World.
- Submissions that do not correspond to the above will not be taken into consideration and the registration fee will be refunded net of expenses incurred by the organization of the Competition
- The competitors may not make any financial or other claim for recordings made during the rehearsals of the Competition and the winners' concert for radio or television or web use.
- The organization reserves the right to make changes to these regulations.
- For anything not established in the present regulations, the Founder of the Prize is competent to decide.
- Participation in the Competition implies unconditional acceptance of the rules expressed in these regulations without reservation.
- The Court of Castrovillari (CS - Italy) shall have jurisdiction over any dispute.